

Agreement

I hereby give to the archive of the Bildwechsel-video-collection:

Title.....
By.....
length:..... year:..... colour b/w
original format:..... format donated in:.....

Distribution:

Distributed byand/or self-distributed yes no

Status: Please tick whichever of the following represents the way that you would like your work to be housed and shown (please choose more than one if appropriate):

- I agree that the video/film can be shown within the Bildwechsel archive.
- Carte blanche: I agree that the film/video can be shown by Bildwechsel whenever and wherever they want to.
- I agree that the video/film can be shown by representatives of Bildwechsel at screenings organised by them *
- I agree that the video/film can be shown by representatives of Bildwechsel when they are introducing / presenting the work of the archives to audiences / groups etc e.g. on visits to other artists projects to give an overview of the types and range of work held by Bildwechsel.
- I agree that the video/film can be lent out by Bildwechsel to other individuals / groups for other screenings.*
- I agree that the video/film can be lent out to researchers (not to be publicly screened).
- I agree that the film/video can be lent out to festivals and organisers of film/video compilations for information purposes only.
- I am happy for Bildwechsel to give out my contact details to people involved in the above.

* if we were to screen your film outside of the archive or to lend it out to anyone else for a screening we would make every effort to contact you first (unless you give us 'carte blanche') and to let you know what kind of event, where and when we wished to show it.

photo/print regulation

- I agree that film/ video prints can be taken from my film/video for academic work or articles.
- I agree that film/video prints can be used on publicity material for applicable screenings.

Please note here any exceptions to the above agreements:

.....
.....

Please note: none of the above agreements result in any costs for the video/film donor/maker. If Bildwechsel lends out your material we do not ask for a fee – though we may ask the person asking for the material for any costs associated with copying or sending the material. Bildwechsel does not sell any copies. requests will be forwarded to the video/film donor/maker. if Bildwechsel ceases to exist, the original of the film/video will be returned to the donor/maker. this arrangement can be changed, preferably via written correspondence.

your contact details:

(name)
(address).....
(phone/mobile/e-mail)
(website)
(date)(signature)

Optional:

A short description of the film. Film still/s by email or on disc. Other information about you, your work in general, and/or this piece of work in particular (please attach).